

**Bruno de SAINT MAURICE**

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*Patris (passacaille)*

*Et filii (tierce en taille)*

*Et spiritus sancti (allegro et lento cantabile)*

à Michel Jollivet

# Judas qui le livrait était avec eux

P.16-8-4-2-1-Mix-Anches  
III/I - II/I - Tir I-II-III

Bruno de Saint Maurice

**Allegro**

Organ

4

7

**Adagio**

- anches GO et Pos : réc boîte fermée

à Michel Jollivet

# Le reniement de Pierre

Bruno de Saint Maurice

**Lento**

Organ *mp*

Flute 4

+ 16 - 8

Detailed description: This system contains the first four measures of the piece. The Organ part is written in a grand staff with treble and bass clefs. The Flute 4 part is in the bass clef. The tempo is marked 'Lento'. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then 5/4, and back to 4/4. The Organ part starts with a half note G4 in the treble and a half note G2 in the bass, both marked *mp*. The Flute 4 part begins with a quarter note G2. The system ends with a rehearsal mark '+ 16 - 8'.

4

Cornet *f*

*mp*

Detailed description: This system contains measures 4 through 7. The Organ part continues in the grand staff. The Cornet part enters in measure 5 with a half note G4, marked *f*. The Organ part in the bass clef has a *mp* dynamic in measure 7. The time signature changes from 4/4 to 2/4, then back to 4/4. The system ends with a rehearsal mark '+ 16 - 8'.

à Michel Jollivet

# La première trompette

Anches en chamade  
si possible

Bruno de Saint Maurice

Quasi toccata ♩ = 116

Organ

Measures 1-5. Organ part. Dynamics: *f*.

Measures 6-10. Organ part. Dynamics: *mf*.

Measures 11-15. Organ part.

Measures 16-20. Organ part. Dynamics: *ff*.

à Jean-Philippe Merckaert

# Miserere

Psaume 51

Bruno de Saint Maurice

Largo  $\bullet = 40$

Organ

4

8

12

*p*

*mp*

*mf*

